

12AP Summer Reading 2020: Athens High School

Students will read a total of four books over the summer and complete one written assignment. The reading and written assignment should be complete by the second week of school.

Reading Assignment

All students must read both works below:

Salinger—*Catcher in the Rye*

Foster—*How to Read Literature Like a Professor*

In addition, students need to read two more books. One book must come from the classic list, and another book from the contemporary list.

Classic Works of Literature

Dickens—*Great Expectations*

Bronte—*Jane Eyre*

Bronte—*Wuthering Heights*

Woolfe—*Mrs. Dalloway*

Wilde—*The Picture of Dorian Gray*

Steinbeck—*The Grapes of Wrath*

Knowles—*A Separate Peace*

Wright—*Native Son*

Morrison—*Beloved*

Silko—*Ceremony*

Contemporary Works of Literature

McEwan—*Atonement*

Ishiguro—*Never Let Me Go*

Ozeki—*A Tale for the Time-Being*

Eugenides—*Middlesex*

Lahiri—*Namesake*

Tan—*The Bonesetter's Daughter*

McCarthy—*The Road*

Adichie—*Americanah*

Irving—*Cider House Rules*

Guterson—*Snow Falling on Cedars*

Writing Assignment

How to Read Literature as a Professor by Foster reviews a variety of literary archetypes (i.e. religious allusions, stock characters like the hero and villain, etc.) that appear in many stories. Foster provides ways to not only identify these patterns but also how to make meaning out of them.

You are tasked with applying ideas from Foster to the three novels you have read. Pick one chapter from Foster and use this as a tool to analyze each novel. You should pick a different chapter for each book. Each response should be in MLA format and be no longer than a page in length. We will use this as a means of reviewing writing expectations when we return in the fall.

Ex: "Marked for Greatness" and *Great Expectations*

"Geography Matters" and *The Road*

"Every Trip is a Quest" and *Catcher in the Rye*