# 10 Honors Summer Reading Instructions 2020
## Athens High School

1. **Read the course required text:**
   *1984* by George Orwell

2. **Read <u>one</u> of the following fiction texts:**
   *In the Time of Butterflies* by Julia Alvarez
   *The Boy at the Top of the Mountain* by John Boyne
   *Fahrenheit 451* by Ray Bradbury
   *Nightingale* by Kristin Hannah
   *A Prayer for Owen Meany* by John Irving
   *The Bean Trees* by Barbara Kingsolver
   *Life of Pi* by Yann Martel
   *A Tree Grows in Brooklyn* by Betty Smith
   *Antigone* by Sophocles (Greek drama)
   *It's Kind of a Funny Story* by Ned Vizzini

3. **Read <u>one</u> of the following nonfiction texts:**
   *A Long Way Gone* by Ishmael Beah
   *Brain on Fire* by Susannah Cahalan
   *Freakonomics* by Stephen J. Dubner and Steven Levitt
   *Outliers* by Malcolm Gladwell
   *Lab Girl* by Hope Jahren
   *American Sniper* by Chris Kyle
   *Born a Crime* by Trevor Noah
   *Persepolis* by Marjane Satrapi (graphic memoir)
   *The Glass Castle* by Jeannette Walls
   *Night* by Elie Wiesel

**NOTE**: In addition to the course required reading, this year we are emphasizing more choice and freedom in your summer reading selections. Research indicates that students are more likely to read, and read thoughtfully, when they have the opportunity to choose what they read. Thus, we have compiled a list of contemporary and critically acclaimed Pre-AP texts to engage you in your quest for a deeper understanding of literature and the world in which we live. As some of the books contain mature content, we advise you to review a synopsis of the text before commencing your reading and study. With exception of the course required reading, if you wish to substitute a work of nonfiction or a work of fiction for the choices above, you must contact Mrs. Cracchiolo (KCracchiolo@troy.k12.mi.us), Ms. Smit (Dsmit@troy.k12.mi.us), or Ms. Nagi (Hnagi@troy.k12.mi.us) to request the change. Any text you select, though, should be substantial and of literary merit. **In addition to reading these three books, you have three reader responses to write. The prompts appear on the following page. <u>We will use these responses as a review of writing expectations and will be completed by the second week of school.</u>**

# 10 Honors Reader Responses

1.  Please write a response of approximately 250 words for Orwell's *1984*. The prompt is as follows:

    *A dystopic society is an imaginary society in which people lead dehumanized and often fearful lives under some type of control. Such types of control include technological control, philosophical/religious control, bureaucratic/government control, and psychological control. Choose one of these types of control. Then, explain how this type of control creates conflict for the protagonist and how it influences the meaning of the work as whole.*

2.  Please write a response of approximately 250 words for your fiction text. The prompt is as follows:

    *Over the course of a novel, which by definition is a lengthier work of fiction, the protagonist develops as a character in response to a specific conflict. Some of the most significant means of growth originate in the form of psychological and moral development. Select a single pivotal moment in the psychological or moral development of the protagonist and analyze how that single moment shapes the protagonist's character.*

3.  Please write a response of approximately 250 words for your nonfiction text. The prompt is as follows:

    *As we read nonfiction texts throughout the course of the year, more thoroughly in second semester, we will often discuss the author's intended purpose. Specifically, we will ask you to examine what insight or deeper truths are revealed through a work of nonfiction given the world beyond your current surroundings. Thus, choose a brief passage (one page or less) from your nonfiction selection and explain how it reveals the author's purpose and what insight it may provide regarding the real world.*
        **Please include the passage in your response. You may transcribe it or copy and paste from an electronic source.*